

Rêver Belle de Mai - instruments

Belle de Mai à l'assut du ciel

$\text{♩} = 108$

The score is for the instrumental piece 'Belle de Mai à l'assut du ciel' from the album 'Rêver Belle de Mai'. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and parts included are:

- Soprano CHANT**: Silent throughout.
- Alto**: Enters in the final measure with the lyrics "Par l'au - to - rou - te".
- Flûte**: Silent until the final measure, where it plays a soft (*p*) melodic line.
- Hautbois**: Silent until the final measure, where it plays a soft (*p*) melodic line.
- Clarinette en Si \flat 1**: Silent throughout.
- Clarinette en Si \flat 2**: Silent until the final measure, where it plays a soft (*p*) melodic line.
- Clarinette en Si \flat 3**: Silent until the final measure, where it plays a soft (*p*) melodic line.
- Trompette en Si \flat 1**: Silent until the final measure, where it plays a soft (*p*) melodic line.
- Trompette en Si \flat 2**: Silent until the final measure, where it plays a soft (*p*) melodic line.
- Glockenspiel**: Silent until the third measure, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Marimba**: Enters in the second measure with a melodic line, dynamic *mf*, then *f* in the third measure, and *mp* in the fourth.
- Percussion 1**: Plays a rhythmic pattern of eighth notes, dynamic *mp*, then *poco a poco* in the second measure, *f* in the third, and *mp* in the fourth.
- Percussion 2**: Plays a continuous eighth-note pattern, dynamic *mp*, then *poco a poco* in the second measure, *f* in the third, and *mp* in the fourth.
- Percussion 3**: Plays a rhythmic pattern of eighth notes, dynamic *mp*, then *poco a poco* in the second measure, *f* in the third, and *mp* in the fourth.
- Batterie**: Plays a complex rhythmic pattern, dynamic *mp*, then *poco a poco* in the second measure, *f* in the third, and *mp* in the fourth.
- Accordéon**: Silent throughout.
- Guitare**: Silent until the final measure, where it plays a chordal accompaniment with a forte (*f*) dynamic.

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features a vocal line at the top and a full instrumental ensemble below. The vocal line includes lyrics in French: "rou - te rou - te rou - te", "Ac - cès fa - ci - le di rec - tion cen - tre vil - le", and "So - yez pas si trouil-lard Pre - nez le tor - til - lard". The instrumental parts include Flute (Fl.), Horns (Hb.), three Clarinets in B-flat (Cl. (Si^b)), two Trumpets in B-flat (Tnp. (Si^b)), Glockenspiel (Glock.), Maracas (Mar.), three Percussion parts (Perc. 1, 2, 3), Bass Drum (Batt.), Accordion (Acc.), and two Guitars (Guit.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the vocal line.

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features a vocal line at the top and a full instrumental ensemble below. The vocal line includes the lyrics "rou - le rou - le rou - le" and "Dans les rues se fau fi - le". The instrumental parts include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si♭) 1, 2, 3), Trumpet in B-flat (Trp. (Si♭) 1, 2), Glockenspiel (Glock.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Bass Drum (Batt.), Accordion (Acc.), and two parts of Guitar (Guit.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rehearsal mark 9. The vocal line has a melodic line with lyrics and a lower line with lyrics. The instrumental parts are arranged in a standard orchestral layout. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also articulation marks like accents and slurs. The percussion parts include various rhythmic patterns. The guitar parts provide harmonic support with chords and arpeggios. The accordion part has a melodic line with lyrics. The maracas part has a rhythmic pattern. The percussion parts have various rhythmic patterns. The trumpet and trombone parts have melodic lines. The clarinet parts have melodic lines. The flute and horn parts have melodic lines. The glockenspiel part has a rhythmic pattern. The bass drum part has a rhythmic pattern. The percussion 1, 2, and 3 parts have various rhythmic patterns. The accordion part has a melodic line with lyrics. The guitar parts provide harmonic support with chords and arpeggios.

13

S
Chant
A

Un pe-tit tour rue Ho-no-rat Vi-ra-ge on tour-ne rue Clo-vis Hu-gues

Fl.

Hb.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

Batt.

Acc.

Guit.

Guit.

mf *p* *mp* *f*

Soprano (S): Pla - ce Ca - de - nas Ac - qui vie - ron li pit - choun di Mar - si - lha

Alto (A): Deux pe - tits tours c'est rue Le - vat Trois petitours Pla - ce Ca - de - nas Ac - qui vie - ron li pit - choun di Mar - si - lha

Instrumental parts:

- Fl. (Flute):** *p*, *mp*
- Hb. (Horn):** *p*, *mp*
- Cl. (Si) 1, 2, 3 (Clarinet):** *p*, *f*, *mp*
- Trp. (Si) 1, 2 (Trumpet):** *p*, *f*, *mp*
- Glock. (Glockenspiel):** *mp*
- Mar. (Maracas):** *f*, *mp*
- Perc. 1, 2, 3 (Percussion):** Various rhythmic patterns.
- Batt. (Bass Drum):** *f*, *mp*
- Acc. (Accordion):** *f*, *mp*
- Guit. (Guitar):** *mf*, *mp*

The score is written in 6/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features various musical notations including triplets and accents.

This musical score is for the instrumental part of the piece "Rêver Belle de Mai". It features a vocal line at the top with lyrics in French: "Bel-le de Mai nous som-mes tous des pe-tits mar-seil-lais". The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), three Clarinets in B-flat (Cl. (Si♭) 1, 2, 3), two Trumpets in B-flat (Trp. (Si♭) 1, 2), Glockenspiel (Glock.), Maracas (Mar.), three Percussion parts (Perc. 1, 2, 3), Bass Drum (Batt.), Accordion (Acc.), and two Guitars (Guit.). The music is in 4/4 time and B-flat major. The score begins at measure 23. The vocal parts are in the soprano (S) and alto (A) registers. The instrumental parts include various dynamics such as *f*, *mf*, *mp*, and *pp*. The percussion parts feature rhythmic patterns, including a steady eighth-note accompaniment for Perc. 2 and a more complex pattern for Perc. 3. The guitar parts provide harmonic support with chords and arpeggios. The accordion part features a melodic line with a triplet in the final measure. The woodwinds and brass parts have specific dynamics and articulations, including accents and slurs. The maracas part has a steady, rhythmic accompaniment. The bass drum part has a pattern of eighth notes with accents. The percussion 1 part has a pattern of eighth notes with accents. The percussion 2 part has a steady eighth-note accompaniment. The percussion 3 part has a pattern of eighth notes with accents. The flute part has a melodic line with a triplet in the final measure. The horn part has a melodic line with a triplet in the final measure. The clarinet parts have melodic lines with various dynamics. The trumpet parts have melodic lines with various dynamics. The glockenspiel part has a rhythmic accompaniment. The maracas part has a steady, rhythmic accompaniment. The bass drum part has a pattern of eighth notes with accents. The percussion 1 part has a pattern of eighth notes with accents. The percussion 2 part has a steady eighth-note accompaniment. The percussion 3 part has a pattern of eighth notes with accents. The guitar parts provide harmonic support with chords and arpeggios. The accordion part features a melodic line with a triplet in the final measure.

Soprano (S) and Alto (A) vocal parts with lyrics: De la Fri - che tu f'en - ti - ches / A pré - sent on s'es -

Instrumental parts include: Fl. (Flute), Hb. (Horn), Cl. (Si) 1, 2, 3 (Clarinets), Ttp. (Si) 1, 2 (Trumpets), Glock. (Glockenspiel), Mar. (Maracas), Perc. 1, 2, 3 (Percussion), Batt. (Drums), and Acc. (Acoustic Guitar).

Key performance markings include dynamics such as *p*, *mf*, *f*, and *mp*, as well as articulation like accents and slurs.

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features a vocal line and a full instrumental ensemble. The vocal parts (Soprano and Alto) have lyrics in French. The instrumental parts include Flute, Horns, Clarinets, Trumpets, Glockenspiel, Maracas, Percussion, and Acoustic Guitar. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece starts at measure 32. The vocal line includes the lyrics: "Mar - seil - le la re - bel-le" and "Ex - pos à go - go". The instrumental parts include various textures, such as sustained notes for woodwinds and brass, rhythmic patterns for percussion, and a melodic line for the guitar.

32

S
Chant
Mar - seil - le la re - bel-le Ex - pos à go - go

A
qui - che Skate park et street art

Fl.
Hb.
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Ttp. (Si \flat) 1
Ttp. (Si \flat) 2
Glock.
Mar.
Perc. 1
Perc. 2
Perc. 3
Batt.
Acc.
Guit.
Guit.

mp
mp
mp
mp
mp
mf
mf

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features a vocal line at the top and a full instrumental ensemble below. The vocal parts (Soprano and Alto) have lyrics in French. The instrumental parts include Flute, Horns, Clarinets, Trumpets, Glockenspiel, Maracas, Percussion, Bass Drum, and Acoustic Guitar. The score is in 4/4 time and begins at measure 36. The key signature has two flats (B-flat and E-flat). Dynamics include piano (*p*) and mezzo-forte (*mf*).

Chant
S. Ça tour-ne on tour-ne ça tour-ne Bel - le la vie plus vi - te Bel-le de Mai nous som-mes tous des
A. A vous les stu - dios Clap à vous les stu - dios Bel-le de Mai nous som-mes tous des

Fl.
Hb.
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Trp. (Si \flat) 1
Trp. (Si \flat) 2
Glock.
Mar.
Perc. 1
Perc. 2
Perc. 3
Batt.
Acc.
Guit.
Guit.

This musical score is for the instrumental part of the piece "Rêver Belle de Mai". It features a vocal line at the top with lyrics "pe-tits mar-seil-lais" for both Soprano (S) and Alto (A) parts. The instrumental arrangement includes:

- Flute (Fl.)**: A single staff with rests and dynamic markings.
- Horn (Hb.)**: A single staff with rests and dynamic markings.
- Clarinets (Cl. (Si) 1, 2, 3)**: Three staves. The first clarinet has a melodic line starting at measure 42, while the second and third have rests.
- Trumpets (Trp. (Si) 1, 2)**: Two staves with rests and dynamic markings.
- Glockenspiel (Glock.)**: A single staff with rests and dynamic markings.
- Mariage (Mar.)**: A grand staff (treble and bass clefs) with a melodic line in the bass clef.
- Drums (Perc. 1, 2, 3, Batt.)**: Four staves. Perc. 1 has a rhythmic pattern, Perc. 2 has a continuous eighth-note pattern, Perc. 3 has a rhythmic pattern, and Batt. (bass drum) has a complex rhythmic pattern.
- Accordions (Acc.)**: A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Guitars (Guit.)**: Two staves with a rhythmic accompaniment pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various dynamic markings such as *mf*, *f*, and *pp*. Measure numbers 42, 43, and 44 are indicated at the beginning of the first three measures.

46

S
Chant
A

A son - né l'in - sur - rec - tion De la Bon - ne
Mar - seil - ha la re - belo Jusqu'au premier coup de ca - non

Fl.
Hb.
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. (Si \flat) 3
Tmp. (Si \flat) 1
Tmp. (Si \flat) 2
Glock.
Mar.
Perc. 1
Perc. 2
Perc. 3
Batt.
Acc.
Guit.
Guit.

mp *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *f* *f*

Detailed description: This page of a musical score, numbered 46, features a variety of instruments and vocal parts. At the top, two vocalists, Soprano (S) and Alto (A), perform the lyrics 'A son - né l'in - sur - rec - tion De la Bon - ne' and 'Mar - seil - ha la re - belo Jusqu'au premier coup de ca - non'. The instrumental ensemble includes Flute (Fl.), Horn (Hb.), three Clarinets in B-flat (Cl. (Si \flat)), two Trumpets in B-flat (Tmp. (Si \flat)), Glockenspiel (Glock.), Maracas (Mar.), three Percussion parts (Perc. 1, 2, 3), Bass Drum (Batt.), Accordion (Acc.), and two Guitars (Guit.). The score is written in a key signature of two flats and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion parts feature rhythmic patterns, with Perc. 2 playing a continuous eighth-note accompaniment. The guitar parts provide harmonic support with chords and arpeggios.

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It includes parts for vocalists and a full instrumental ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

Vocalists:
Soprano (S): Mé-re bom-bar-de A - dieu la Com-mu-nar-de Bon-jour la Ré-pu-bli-i-que
Alto (A): A - dieu la Com-mu-nar-de Bon-jour la Ré-pu-bli-i-que Hu-mouré boi-re

Instrumental Parts:
Flute (Fl.) and Horn (Hb.): Play chords in the first system, then melodic lines in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Clarinets (Cl. (Si♭) 1, 2, 3): Play chords in the first system, then melodic lines in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Trumpets (Tnp. (Si♭) 1, 2): Play chords in the first system, then melodic lines in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Glockenspiel (Glock.): Play chords in the first system, then melodic lines in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Maracas (Mar.): Play a rhythmic pattern in the first system, then a more complex pattern in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Percussion 1 (Perc. 1): Play a rhythmic pattern in the first system, then a more complex pattern in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Percussion 2 (Perc. 2): Play a rhythmic pattern in the first system, then a more complex pattern in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Percussion 3 (Perc. 3): Play a rhythmic pattern in the first system, then a more complex pattern in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Bass Drum (Batt.): Play a rhythmic pattern in the first system, then a more complex pattern in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Accordions (Acc.): Play chords in the first system, then melodic lines in the second system starting at measure 52. Dynamics range from *f* to *mp*.
Guitars (Guit.): Play chords in the first system, then melodic lines in the second system starting at measure 52. Dynamics range from *f* to *mp*.

S
Chant
A

et pau - vre - té Au - then - ti - que — Vou - lez du pas ba - nal Jou - ez au mar - seil -

Au - then - ti - que — Pour le fi - nal

Fl.
Hb.
Cl. (Si^b) 1
Cl. (Si^b) 2
Cl. (Si^b) 3
Trp. (Si^b) 1
Trp. (Si^b) 2
Glock.
Mar.
Perc. 1
Perc. 2
Perc. 3
Batt.
Acc.
Guit.
Guit.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features a vocal line at the top and a full instrumental ensemble below. The vocal parts are for Soprano (S) and Alto (A). The instrumental parts include Flute (Fl.), Horns (Hb.), three Clarinets in B-flat (Cl. (Si \flat)), two Trumpets in B-flat (Trp. (Si \flat)), Glockenspiel (Glock.), Maracas (Mar.), three Percussion parts (Perc. 1, 2, 3), Bass Drum (Batt.), and two Guitars (Guit.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as *mp* (mezzo-piano). The score begins at measure 65. The vocal line includes the lyrics: "I - ci vous dan - se - rez! Dé - cou - vrez sans sou - ci chi - chis et bal - let - ti" for the Soprano and "lais Vous fai - siez que chan - ter" for the Alto. The instrumental parts include woodwinds, brass, percussion, and strings, with various dynamics and articulations.

This musical score is for the instrumental track 'Rêver Belle de Mai'. It features two vocal parts (Soprano and Alto) and a full instrumental ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Parts:
Soprano (S):
Mais en mieux Bel-le la vie vi-ve la bel-le—
Alto (A):
Et vous vous sen - ti - rez com - me chez vous Mais en mieux Bel-le de Mai vi-ve la bel-le—

Instrumental Parts:
Fl. (Flute)
Hb. (Horn)
Cl. (Si \flat) 1 (Clarinet)
Cl. (Si \flat) 2 (Clarinet)
Cl. (Si \flat) 3 (Clarinet)
Trp. (Si \flat) 1 (Trumpet)
Trp. (Si \flat) 2 (Trumpet)
Glock. (Glockenspiel)
Mar. (Maracas)
Perc. 1 (Percussion)
Perc. 2 (Percussion)
Perc. 3 (Percussion)
Batt. (Bass Drum)
Acc. (Acoustic Piano)
Guit. (Guitar) - two staves

The score includes various musical notations such as triplets, dynamics (e.g., *f*, *mf*), and articulation marks. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brass in the middle, and percussion and strings at the bottom.

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features two vocal parts (Soprano and Alto) and a full instrumental ensemble. The score is divided into three measures, with a key signature of two flats and a 4/4 time signature. The vocal parts have lyrics in French. The instrumental parts include Flute, Horn, Clarinet (Sib), Trumpet (Sib), Glockenspiel, Maracas, Percussion (1, 2, 3), Bass Drum, and Acoustic Guitar. Dynamics such as *mf* and *f* are indicated throughout the score.

Chant
S Bel - le de Mai nous som - mes tous des pe - tits mar - seil - lais Bien - ve - nue en Bel - le de Mai
A Bel - le de Mai nous som - mes tous des pe - tits mar - seil - lais Bien - ve - nue en Bel - le de Mai

Fl.
Hb.
mf
Cl. (Si \flat) 1
mf
Cl. (Si \flat) 2
mf
Cl. (Si \flat) 3
mf
Trp. (Si \flat) 1
mf
Trp. (Si \flat) 2
mf
Glock.
mf
Mar.
mf
Perc. 1
mf
Perc. 2
mf
Perc. 3
mf
Batt.
f
mf
Acc.
mf
f
Guit.
mf
mf

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features two vocal parts, Soprano (S) and Alto (A), and a full instrumental ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal parts have lyrics in French. The instrumental parts include Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. (Si \flat)), Trumpets in B-flat (Tnp. (Si \flat)), Glockenspiel (Glock.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Bass (Batt.), and Acoustic Guitar (Acc. and Guit.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark "80" is present at the beginning of each staff.

Vocal Parts:
S: Bel-le de Bel-le de Bel-le de Mai Ve - nez - rê ver Ve - nez peu -
A: Bel-le de Bel-le de Bel-le de Mai Ve - nez goû - ter

Instrumental Parts:
Fl. (Flute)
Hb. (Horn)
Cl. (Si \flat) 1, 2, 3 (Clarinets)
Tnp. (Si \flat) 1, 2 (Trumpets)
Glock. (Glockenspiel)
Mar. (Maracas)
Perc. 1, 2, 3 (Percussion)
Batt. (Bass)
Acc. (Acoustic Guitar)
Guit. (Guitar)

This musical score is for the instrumental part of the song "Rêver Belle de Mai". It features a vocal line at the top and a full orchestral arrangement below. The vocal parts include Soprano (S) and Alto (A). The lyrics are: "pler Ve - nez pour dé - cou - vrir À la Belle de Mai vous di - ver - tir Belle de Mai". The instrumental parts include Flute (Fl.), Horns (Hb.), Clarinets (Cl. (Si♭) 1, 2, 3), Trumpets (Trp. (Si♭) 1, 2), Glockenspiel (Glock.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Bass Drum (Batt.), Accordion (Acc.), and Guitars (Guit.). The score is in 3/4 time and features dynamic markings such as *mf* and *f*. The key signature has two flats (B-flat and E-flat).

90

S
Chant
Bel - le de Bel - le de Bel - le de Mai Es - sa - yez Bell' de Mai

A
Bel - le de Bel - le de Bel - le de Mai Es - sa - yez Bell' de Mai

Fl.
mf

Hb.
mf

Cl. (Si♭) 1
mf

Cl. (Si♭) 2
mf

Cl. (Si♭) 3
mf

Trp. (Si♭) 1
mf

Trp. (Si♭) 2
mf

Glock.
mf

Mar.
mf

Perc. 1

Perc. 2

Perc. 3
mf

Batt.
mf

Acc.

Guit.
mf

Guit.