

Move on

Belle de Mai à l'assaut du ciel

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♩ = 72

Soprano
Alto
Flûte
Hautbois
Clarinette en Si^b 1
Clarinette en Si^b 2
Trompette en Si^b 1
Trompette en Si^b 2
Trombone
Maracas
Tambourin
Grosse caisse
Batterie
Mandoline 1
Mandoline 2
Marimba
Piano
Accordéon
Violon I
Violon II
Alto
Violoncelle

Bel - le de
Bel - le de

p *f* *mp* *mf* *ff* *pizz.*

Move on

Mai Bel - le de Mai

Mai Bel - le de Mai

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

p *p*

p *p*

mp *f*

arco *pizz.* *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Move on'. It features a vocal line at the top with lyrics 'Mai Bel - le de Mai' and a full orchestral accompaniment. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1 and 2), Trumpet in B-flat (Trp. (Sib) 1 and 2), Trombone (Trb.), Maracas (Mar.), Tambourine (Tamb.), Gong/Cymbal (G. C.), Drums (Batt.), Mandolin (Mand. 1 and 2), Bass Maracas (Mar.), Piano (Pno), Accordion (Acc.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like *arco* and *pizz.* are also present. The vocal line is in a soprano and alto register, with lyrics written below the notes.

This musical score is for the piece "Move on" and is the third page of the score. It features a large ensemble of instruments. The woodwind section includes Soprano (S), Alto (A), Flute (Fl), Horn (Hb), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), and Trombone (Trb). The brass section includes Mellophone (Mar), Tambourine (Tamb), Gong/Cymbal (G. C.), and Snare Drum (Batt). The string section includes Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Viola (VI. I), Violin II (VI. II), Alto (Alt), and Violoncello (Vlc). The keyboard section includes Piano (Pho) and Accordion (Acc). The percussion section includes Maracas (Mar). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a double bar line and a fermata at the beginning of the first measure. The woodwinds and brass play sustained notes with accents. The percussion section features a complex rhythmic pattern. The strings play a steady eighth-note accompaniment. The piano and accordion play a rhythmic accompaniment with a dynamic marking of *p*. The mandolins play a melodic line with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and the instruments are grouped by their type.

This musical score is for the piece "Move on" and is page 4 of the score. It features a large ensemble of instruments. The vocal parts (Soprano and Alto) are silent in this section. The woodwind section includes Flute, Horns, Clarinets (Soprano 1 and 2), and Trumpets (Soprano 1 and 2). The brass section includes Trombone and Mellophone. The percussion section includes Maracas, Tambourine, Congas, and Bateria. The string section includes Mandolins (1 and 2), Piano, Accordion, Violins (1 and 2), Alto, and Viola. The score begins at measure 19. The woodwinds and brass play sustained notes with accents. The percussion section has a complex rhythmic pattern. The strings play a rhythmic accompaniment. The piano and accordion have specific dynamics and articulations marked.

This musical score is for the piece "Move on" and is page 5 of the score. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Flute (Fl), Horn (Hb), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Trombone (Trb.), Maracas (Mar.), Tambourine (Tamb.), Congas (G. C.), and Bateria (Batt.). The instrumental parts include Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Maracas (Mar.), Piano (Pno), Accordion (Acc.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is in 3/4 time and begins at measure 26. The vocal parts have the following lyrics: "Bel - le de Mai ve - nez ré - ver Ve-nez goût-ter Ve-nez peu-pler Ve-nez pour dé-cou-vrir A la Bel - le de Mai ve - nez ré - ver Ve-nez goût-ter Ve-nez Vous di-ver - tir A la". The piano part includes a dynamic marking of *p* (piano) and a hairpin crescendo. The accordion part also includes a dynamic marking of *p* and a hairpin crescendo. The violin and cello parts feature long, sweeping melodic lines.

This musical score is for the piece "Move on" and includes the following parts and details:

- Vocalists (Soprano and Alto):** The vocal lines begin at measure 33 with the lyrics "Bell de Mai" and "Bel-le de Mai". The lyrics are written in French.
- Woodwinds:** Includes parts for Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. (Sib) 1), Clarinet in Bb (Cl. (Sib) 2), and Trumpet in Bb (Trp. (Sib) 1, 2).
- Brass:** Includes parts for Trombone (Trb.), Mellophone (Mar.), and Snare Drum (Tamb.).
- Percussion:** Includes parts for Conga (G. C.) and Bass Drum (Batt.).
- String Ensemble:** Includes parts for Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Maracas (Mar.), Piano (Pno), Accordion (Acc.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.).
- Dynamic Markings:** The score features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano).
- Measure Numbers:** The score is marked with measure numbers 33, 34, 35, and 36.

This page of the musical score, titled "Move on", page 7, contains the following parts and markings:

- Vocal Parts:** Soprano (S) and Alto (A). The lyrics "Bel-le" and "de Mai" are written under the vocal lines.
- Woodwinds:** Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. (Sib) 1 and 2), and Trumpets in B-flat (Tnp. (Sib) 1 and 2).
- Brass:** Trombone (Trb.), Maracas (Mar.), and Tambourine (Tamb.).
- Keyboard and Percussion:** Congas (G. C.), Bateria (Batt.), Mandolin 1 (Mand. 1), and Mandolin 2 (Mand. 2).
- String Ensemble:** Violins I (VI. I), Violins II (VI. II), Alto (Alt.), and Violas (Vlc.).
- Piano (Pno) and Accordion (Acc.)** parts are also present but appear to be mostly silent on this page.

Key performance markings include dynamics such as *f*, *mp*, and *cresc. poco a poco*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece "Move on" and includes the following parts and lyrics:

- Vocalists (Soprano and Alto):** The lyrics are "Ve - nez ré - ver" and "Es - say - ez Be - le de Mai".
- Woodwinds:** Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. (Sib) 1 and 2), and Bassoon (Bass.).
- Brass:** Trumpets in B-flat (Tnp. (Sib) 1 and 2) and Trombone (Trb.).
- Percussion:** Maracas (Mar.), Tambourine (Tamb.), Congas (G. C.), and Drums (Batt.).
- String Ensemble:** Mandolin 1 and 2 (Mand. 1 and 2), Maracas (Mar.), Piano (Pno), Accordion (Acc.), Violin I and II (VI. I and II), Alto (Alt.), and Viola (Vlc.).

The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like accents and slurs. The piece is in a 3/4 time signature and a key signature of one flat.

This page of the musical score, titled "Move on" and numbered 9, contains measures 53 through 58. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S) and Alto (A) parts, which are mostly silent in this section.
- Woodwinds:** Flute (Fl), Horns (Hb), Clarinets (Cl. (Sib) 1 and 2), Trumpets (Tnp. (Sib) 1 and 2), and Trombone (Trb). The woodwinds play sustained notes with accents, while the Trombone has a melodic line with dynamic markings of *f* and *mp*.
- Percussion:** Maracas (Mar), Tambourine (Tamb), Gong/Cymbal (G.C), and Drums (Batt). The Maracas play a steady rhythmic pattern, while the other percussion instruments provide rhythmic support.
- Mandolins:** Mandolin 1 (Mand. 1) and Mandolin 2 (Mand. 2) play melodic lines with dynamic markings of *f* and *tr* (trills).
- Piano:** Piano (Pno) part, which is silent in this section.
- Accordion:** Accordion (Acc) part, which is silent until measure 58, where it plays a short melodic phrase with a dynamic marking of *f*.
- Strings:** Violins I (VI. I), Violins II (VI. II), Viola (Alt), and Violoncello (Vlc). The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mp* and *f*.

This musical score is for the piece "Move on" and is numbered 10. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Soprano (S)
- Alto (A)
- Flute (Fl.)
- Horn (Hb.)
- Clarinet in C (Cl. (Sis) 1)
- Clarinet in C (Cl. (Sis) 2)
- Trumpet in C (Tnp. (Sis) 1)
- Trumpet in C (Tnp. (Sis) 2)
- Trombone (Trb.)
- Maracas (Mar.)
- Tambourine (Tamb.)
- Gong (G. C.)
- Bass Drum (Batt.)
- Mandolin 1 (Mand. 1)
- Mandolin 2 (Mand. 2)
- Maracas (Mar.)
- Piano (Pho.)
- Accordion (Acc.)
- Violin I (VI. I)
- Violin II (VI. II)
- Alto (Alt.)
- Violoncello (Vlc.)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 60. The vocal parts (S and A) are mostly silent, with some notes in the final measures. The woodwind and brass sections play sustained notes with accents. The percussion section features a complex rhythmic pattern with maracas, tambourine, gong, and bass drum. The string section includes mandolins, maracas, and violins/altos/cello. Dynamics include *f* (forte) and *rit.* (ritardando). The score concludes with a double bar line.