

INSURRECTION

B2MAI à l'assaut du ciel

T.M.D Mehdi & Timon

♩ = 120

The score is for a 4/4 piece in D major, marked with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, Clarinets in Bb (1 and 2), Alto Saxophone, Trumpets in Bb, Trombone, Caisse claire, Grosse caisse, Cymbales, Piano, Accordion, Guitar, Voix 1, Voix 2, Violon, Alto, and Violoncelle. The score begins with a 6-measure rest for the Flute, followed by a melodic line in the Oboe. The Clarinets and Saxophone provide harmonic support with chords and arpeggios. The Piano and Accordion play a steady accompaniment, while the Guitar plays a rhythmic pattern. The Percussion section includes the Caisse claire and Grosse caisse. The strings (Violon, Alto, Violoncelle) enter in the final measure with a melodic line.

INSURRECTION

This page of the musical score for "INSURRECTION" features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. (Si) 1), Clarinet in Bb (Cl. (Si) 2), and Alto Saxophone (Sax alt.). The brass section consists of Trumpet in C (Trp. (Si)) and Trombone (Trb.). The percussion section includes Conga (C. Cl.), Gong (G. C.), and Cymbal (Cymb.). The keyboard section includes Piano (Pno) and Accordion (Acc.). The guitar part (Guit.) features a rhythmic accompaniment. The vocal parts (Voix 1 and Voix 2) are currently silent. The string section (VI., Alt., Vlc.) provides harmonic support. The score is marked with a forte (*ff*) dynamic and includes a ritardando (*Rit.*) instruction at the end of the page. A tempo marking of 90 BPM is also present.

INSURRECTION

$\text{♩} = 75$ *Accelerando*

$\text{♩} = 130$

a tempo

$\text{♩} = 120$

Fl. *p*

Hb.

Cl. (Si) 1

Cl. (Si) 2 *p*

Sax alt.

Trp. (Si)

Trb.

C. Cl.

G. C.

Cymb.

Pno *pp*

Acc. *p*

Guit.

Voix 1

Voix 2 **Chuchotements** **Cris** **Battements**

VI. *ff*

Alt. *ff*

Vlc. *p* *ff*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is for measures 14 through 18. It features a variety of instruments including Flute, Horns, Clarinets (Soprano and Alto), Saxophone (Alto), Trumpet (Soprano), Trombone, Cor Anglais, Glockenspiel, Cymbals, Piano, Accordion, Guitar, and a vocal ensemble. The tempo starts at 75 bpm with an 'Accelerando' marking, increases to 130 bpm, and then returns to 'a tempo' at 120 bpm. The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'Chuchotements' (whispers), 'Cris' (cries), and 'Battements' (beats). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

INSURRECTION

This musical score, titled "INSURRECTION", is for a 7-measure section starting at rehearsal mark 21. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Remains silent throughout the section.
- Hb. (Horn):** Remains silent throughout the section.
- Cl. (Si) 1 & 2 (Clarinet in Si):** Remains silent throughout the section.
- Sax alt. (Saxophone Alto):** Remains silent throughout the section.
- Trp. (Si) (Trumpet in Si):** Features a melodic line with eighth and sixteenth notes, including a complex rhythmic pattern in the final measure.
- Trb. (Trombone):** Remains silent throughout the section.
- C. Cl. (Clarinet in C) & G. C. (Guitar):** Play a rhythmic accompaniment consisting of eighth notes.
- Cymb. (Cymbal):** Remains silent throughout the section.
- Pno. (Piano):** Provides harmonic support with chords and arpeggiated figures in both hands.
- Acc. (Acoustic Guitar):** Remains silent throughout the section.
- Guit. (Electric Guitar):** Remains silent throughout the section.
- Voix 1 (Voice 1):** Features a vocal line with notes marked with accents and breath marks.
- Voix 2 (Voice 2):** Features a vocal line with notes marked with accents and breath marks.
- Vl. (Violin):** Features a melodic line with notes marked with accents and breath marks.
- Alt. (Viola):** Features a melodic line with notes marked with accents and breath marks.
- Vlc. (Violoncello):** Features a melodic line with notes marked with accents and breath marks.

INSURRECTION

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Fl. *f*

Hb. *f*

Cl. (Si) 1 *p*

Cl. (Si) 2

Sax alt.

Trp. (Si) *ff*

Trb. *p*

C. Cl. *ff*

G. C. *ff*

Cymb. *ff*

Pno. *ff*

Acc. *p* *ff*

Guit. *p* *ff*

Voix 1

Voix 2

VI. *mp* *ff*

Alt. *mp* *ff*

Vlc. *p* *ff*

INSURRECTION

This page of the musical score, titled "INSURRECTION", contains measures 33 through 36. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat 1 (Cl. (Si) 1), Clarinet in B-flat 2 (Cl. (Si) 2), Alto Saxophone (Sax alt.), Trumpet in B-flat (Trp. (Si)), Trombone (Trb.), Contrabass Clarinet (C.Cl.), Contrabass (G. C.), Cymbal (Cymb.), Piano (Pno), Accordion (Acc.), Guitar (Guit.), Voice 1 (Voix 1), Voice 2 (Voix 2), Violin (Vl.), Alto (Alt.), and Viola (Vlc.).

The score features a variety of musical textures and dynamics. The Clarinet in B-flat 1 and 2 parts have dynamic markings of *p* and *mf*. The Saxophone part includes triplet patterns starting in measure 35. The Trumpet and Trombone parts are marked with *ff* and *f*. The Piano and Accordion parts show complex harmonic structures with dynamic markings of *p* and *ff*. The Guitar part features a rhythmic pattern with accents. The Violin, Alto, and Viola parts have dynamic markings of *p*, *ff*, *mf*, and *f*. The Percussion part includes Cymbal patterns. The overall mood is intense and dramatic, reflecting the title "INSURRECTION".

INSURRECTION

This page of the musical score, titled "INSURRECTION", is page 7. It features a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *fff*.
- Horn (Hb.):** Remains silent on this page.
- Clarinets (Cl. (Si) 1 & 2):** Both parts play a melodic line with triplets, marked *f* and *fff*.
- Saxophone (Sax alt.):** Plays a melodic line with triplets, marked *f* and *fff*.
- Trumpet (Trp. (Si)):** Plays a melodic line with triplets, marked *ff* and *fff*.
- Trombone (Trb.):** Plays a melodic line with triplets, marked *ff* and *fff*.
- Percussion (Cymb.):** Provides a rhythmic accompaniment, marked *fff*.
- Piano (Pno):** Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *fff*.
- Accordion (Acc.):** Provides a rhythmic accompaniment, marked *f* and *fff*.
- Guitar (Guit.):** Provides a rhythmic accompaniment, marked *fff*.
- Voices (Voix 1 & 2):** Both parts are silent on this page.
- Violin (Vl.):** Provides a rhythmic accompaniment, marked *fff*.
- Alto (Alt.):** Provides a rhythmic accompaniment, marked *fff*.
- Violoncello (Vlc.):** Provides a rhythmic accompaniment, marked *fff*.

The score includes various musical notations such as triplets, dynamic markings (*f*, *ff*, *fff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.